

Prompt Book
Level 3
WORTH 50 POINTS
Due

A **Production Book** is a book that the Director creates when she/he is about to direct a play. It helps her/him to make sure she/he fully understands the play and how it will all come together. Your project will involve you creating many of the pieces required for a Prompt Book (minus including a copy of the script with *all* the blocking pre-written in).

After you have chosen a play and read it thoroughly, you will need to put together a packet that answers the following questions. You may write the paper as a giant outline if you would like. The key is that you are addressing all the questions and providing detailed responses. I STRONGLY advise you to use your in class work time or you are going to have a lot of homework. Typically, a Prompt Book should be done in a 3-ring binder, but in this case you may just staple the papers together.

- I. INTERPRETATION
 - A. Statement of theme
 - B. Anticipated problems of the production
 - C. Given Circumstances
 1. Environmental Facts
 - a. Geographic location
 - b. Date
 - c. Economic status
 - d. Political environment
 - e. Social environment
 - f. Religious environment
 2. Previous action (What happened before the play began?)
 - D. General index of feeling (the overall mood of the play)
 - E. Discussion of at least two main characters (a real Prompt Book would actually do all)
 1. Super-objective
 2. Physical analysis (What does the character look like?)
 3. Social analysis (What are the character's relationships with others like?)
 4. Emotional/Psychological analysis (What is this character like mentally?)
 5. Moral analysis (Does this character make good or bad choices? What does the character think about good and evil? Are they good or evil?)
 6. How does the character change throughout the play?

(Turn over – more information on the back)

- II. TECHNICAL ELEMENTS
 - A. Provide a ground plan
 - B. List all necessary props
 - C. Provide a description of the costumes
 - D. Provide a description of the lighting

- III. BLOCKING
 - A. Make a copy of four pages of the script and write on it all the blocking.

- IV. REHEARSAL SCHEDULE
 - A. Create a six-week rehearsal schedule with two weekends of performances.
Below is a short sample of one:

<u>Mon Mar 24</u> 3:00-4:50PM Block Act 1 Sc2	<u>Tues Mar 25</u> 3:00-4:50PM Work Act 1 Sc1	<u>Wed Mar 26</u> 3:00-4:50PM Block Act 2 Sc 2	<u>Thurs Mar 27</u> 3:00-4:50PM Work Act 2 Sc1
<u>Mon Mar 31</u> 3:00-4:50PM Work Act 1 Sc2	<u>Tues Apr 1</u> 3:00-4:50PM Work Act2 Sc2	<u>Wed Apr 2</u> 3:00-4:50PM TBA	<u>Thurs Apr 3</u> 3:00-4:50PM Run Act 1 * Off Book
<u>Mon Apr 7</u> 3:00-4:50PM Work Act 1	<u>Tues Apr 8</u> NO REHEARSAL	<u>Wed Apr 9</u> 3:00-4:50PM Run Act 2 * Off Book	<u>Thurs Apr 10</u> 3:00-4:50PM Work Act 2